

Sei
QUARTETTI

per
Due VIOLINI, VIOLA, e
VIOLONCELLO

Composti da
TOMMASO GIORDANI,

Opera VIII.

Umilmente Dedicati

a
Sua Eccellenza La Contessa di

T A A F F E , &c , &c .

Pr. 10:6.

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Where may be had

Six Quartetts by Tachon Pr. 10:6 Six D^{os} by Madam Symon Pr. 10:6.

QUARTETTO I *Moderato*

1 ten. Sfo.

Sfo. ten. Sfo.

Sfo. P Sfo. 1

Solo P

Poc.fo. ten. ten. ten. P

P. afs. Sfo. Sfo.

P. ten. ten. P ten. P for. Sfo.

Solo P. ten.

f p

p

P. fo.

mez.fo. ten. P. afs.

f

ten. Sfo. Solo

Solo mez.fo.

V I O L A

3

1

p *f* *p* *f*

Largo 2/4 *ten.* *p*

ten. *p* *Sf.* *Solo*

m. f. *p* *f* *p* *Solo* *f*

Minuetto 3/4 *f* *Pia. 1* *Fine* *p*

1 *Sfo. Solo* *p*

ten. *p* *2*

Sf. Solo *p* *PP.*

QUARTETTO II

Allegretto

ten. Sfo P Sf P Sfo P

Sfo. Solo fo.

P

Poco fo. P Poco fo.

Solo Sfo P Sfo. P ten.

Solo Sfo. for. Solo

Sfo for. P for

Solo for

po

for.

mez. fo.

V I O L A

5

Larghetto

Sempre Piano

Solo

Solo

Solo

Allegretto

mez. fo.

for.

Sfo.

P

Sfo.

P

for.

Solo

Sfo

Sfo

P

for.

P

P

V I O L A

QUARTETTO III

Spiritoso

ten. *P^o* *Sfo* *Sfo* *P*

Sfo *P* *ten.* *P* *Sfo* *ten.*

ten. *P* *Sfo* *Sfo*

1 *Solo* *P* *P*

for *Solo* *Sfo* *Sf*

ten. *3* *h* *3*

ten. *f* *ten.* *f* *P*

1

Solo for. *f* *P* *P*

for. Solo *for.* *P*

Sfo *Sfo* *Sfo*

Larghetto *3* *8* *P* *f* *P* *f* *P* *f* *P* *1*

16

V I O L A

7

P P *f* P *f* P
 fo P 1
 1 P P P P 3 P
 Pianis.
f Allegretto *f* P
 Solo *f*
 P P
f P *f*
 P P Sfo
f P
 P *f* P
f ten.
 Solo
 Sfo. 1 Sfo
f P *f*
 mez. for. *f*

QUARTETTO IV

Spiritofo.

mo. f. ten. P. mo. f.

Sfo. Sfo. P. Sfo. P

Solo

for. P

Cres. for.

fmo P. for. P. for. P

ten. 1

Solo for.

P for. Sfo. P.ten. Sfo. P

f solo

P

Sfo f

16

VIOLA

9

3
ten.
Sfo.

Allegretto
Grazioso

Rondo

2
4
P

f

P

1
ten.

1
Sfo P

f

ten.
Minore

Solo

P

f

for. diminuendo P.

f

P. afs. cres.

P. cres. Sfo. fmo

QUARTETTO V

Allegro con brio

1 3 3

Sfo. p⁰ for. Sfo.

2 p⁰

p⁰

1 p⁰ 1 Sfo.

3 3

p⁰ Soli Sfo. Sfo.

mezo

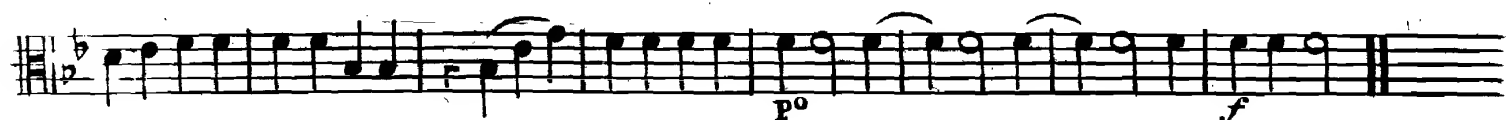
Sfo p⁰

Sfo p⁰ Sfo p⁰

1

VIOLA

11



Allegro

QUARTETTO VI

Musical score for Viola, Quartetto VI, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various dynamics such as *f* (forte), *p^o* (piano), *ten.* (tension), *Sfo* (sforzando), and *Solo*. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A first ending bracket is present in measure 10. The piece concludes with a double bar line in measure 16.

Fugato

(17)

Musical score for Viola, Fugato, measures 17-20. The score is written in treble clef with a key signature of one sharp (F-sharp). The tempo is marked 'Allegro'. The notation includes various dynamics such as *f* (forte) and *p^o* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line in measure 20.

VIOLA

13

p^o f p^o
 p^o f
 p^o f
 p^o f
 p^o f
 $Sf.$ f
 p^o f
 f

Minuetto

Affettuoso

p^o f
 p^o $Sf.$ $Sf.$
 p^o p^o
 2

Da Capo.